

MARY HAVEMEYER  
SOUTHAMPTON ART GALLERY  
POND LANE OFF MONUMENT SQUARE  
[ON LAKE AGAWAM]  
SOUTHAMPTON, NEW YORK



PRESENTS AN EXHIBIT OF  
PORTRAITS BY JEAN TABAUD



HAITIAN PRIMITIVE PAINTINGS



AUGUST 2ND TO 14TH  
OPEN 11 A.M. TO 5 P.M. DAILY



Jessica and Devon Mansell  
East Hampton  
Charcoal and Pastel



Peter Pulitzer—Palm Beach  
Oil

*Portraits by Jean Tabaud*

# Haitian Primitive Paintings



Watermelons

J. R. Crery

JEAN TABAUD set out to be a dancer but broke his back. He fought in World War II, was captured by the Germans, learned to do portraits in a German prison-camp. He feels he knows his sitters better than their closest friends because he loves doing portraits and the sitter reacts to his interest. He likes the challenge of portraying American Women whom he finds quite different from European Women. To him they are more reserved but have better facial structure and more purity of line. He is renowned for his portraits of beautiful women, but all his portraits show taste, elegance, and personality. To have a portrait done by Jean Tabaud is an unending joy to the sitter during and afterwards. Among his sitters have been Cynthia Phipps, the Pulitzers of Palm Beach, Mrs. Edward Kennedy, Mrs. Pierre S. Du Pont II, Mrs. Clint Murchison Jr. and many other socialites from Europe, Palm Beach, Newport, Southampton and East Hampton. Tabaud has wintered in Palm Beach for many years and visits Southampton during the summer.

HAITIAN PRIMITIVE PAINTING has been attracting more and more attention in the last few years. Gauguin put Martinique on the map; the New York art world has discovered Haiti. Haitian painters have the spontaneity and innocent approach of primitive art combined with brilliant Caribbean color and picturesque local themes.