



JOSSEE

JEAN TABAUD

JULY 30 to AUGUST 18, 1956

Open daily 9:30 A.M. to 5:30 P.M. (Except Sundays)

C O W I E G A L L E R I E S

Fine  *Arts*

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FOREWORD

*W*RITING in the Palm Beach Daily News, Richard Hirsch says of JEAN TABAUD:

“He has a talent that is rare in these times; he views the literal and expresses the literal. He is not, however, a shallow artist, for the deeply philosophical reason that in the literal forms of outward appearance he discerns – and with unusual perceptiveness – the symbol of many dimensions of the spirit. . . . In other words, Jean Tabaud, as a portraitist of memorable keenness or as a landscape painter of almost rapturous warmth, is a visionary who chooses to use the syllabary of the literal, the language of familiar form and who does so with inspired mastery. As a colorist of rich harmonies and of sensuous combinations of color and brushwork, Tabaud has many facets of opulence which his apparent literalness may obscure, but which give to his work warm and satisfying stature. . . . Tabaud makes his revelation of personality radiate from the source of personal expression, the eyes of his subjects. The individuality, then, shifts to the treatment of hair, the curve of lips and, finally, is crowned with poetic precision by a pure and thin contour line of exquisite delicacy.”

Tabaud was born in France and came to the United States in 1953. He has exhibited widely in Europe as well as in this country. Among his portrait commissions are those of Deborah Kerr, Charles Boyer, Pier Angeli, Marisa Pavan and Taina Elg.

LIST of PAINTINGS

MOROCCO LANDSCAPE
SOIR MOROCCAN
OLIVE TREES
MOROCCAN GIRL
INDITA
ARGUMENTS
VIRGIN
PROFILE
SORBET
STRANGE MOOD
EMBRACE
APPLE
GOURMANDISE
ARAB GIRL
INDITA RESTING
GIRL IN BLUE
PENSICE WOMAN
THE DOLL
BLACK VEIL
JOSSEE (*Illustrated*)
LIGHT
PIER ANGELI
MARIA
ROMANTIC MANUELA
MEDITATION
IN THE SHADOWS
EVENING
DAY DREAMS
INDITA IN BLUE
THE GREEN DRESS
BROTHER & SISTER (*Illustrated*)
STILL LIFE

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BROTHER AND SISTER